

RULE GUIDE VERSION 2.0

OVERVIEW

In ENCORE!! ECG, You and your opponent are the Lead Talent Managers for rivaling Performing Arts studios, NCO Studios & KJU Works, on a quest to rock the stinking socks off of every crowd from here to the Dread Dimension, strike it rich and go down in history!!





Sign your favorite artists and get them to perform on Main Stages far and wide to earn some cold hard cash and show your opponent just which studio rules the stage!!

NOW EET OUT THERES THERES MONEY TO SE MROSS

HOW TO WIN

THERE ARE TWO WAYS TO WIN A GAME OF ENCORE!! ECG:

COLLECT 3 VENUES IN YOUR TOUR HISTORY

HAVE THE HIGHEST PAYOUT WHEN THE VENUE DECK RUNS OUT OF CAROS











CARD LAYOUT

COLOR IDENTITY

CARD TYPE

KARINA ROSE

CARD NAME

SIGNING COST

VIBE INDICATORS

ACT

"DEVIL'S ADVOCATE" - [] = ENCORE

ABILITY BOX

This card's ENCORES ability may only be triggered once during each Event.

*Abilities in small colored bubbles, like the one shown here, are called "Conditional Abilities".

They usually note abilities that trigger when a condition is met, but also note abilities that are continuously active.

RCT INTENSITY

CONDITIONAL

ABILITY BOX

CARD TYPES S PERFORMER

Performers are the catalysts that aid your main win condition! THEY CAN BE STAGED ON THE MAIN STAGE OR BACKSTAGE

These talented individuals love to strut their stuff on the Main Stage, which pumps Intensity into the crowd!!
Intensity is the way to win venues. It is depicted within card text as \vec{I} .

PRESIDI PANCE

INMICOTE TITLE

SOCUEET HURTS - 144

without paying its stamina cost. If that card is ORANGE, trigger its presence ability. If nothing was triggered, Draw 1 from your Main Deck. Main Stage Performers (Performers that are on the Main Stage) may suspend during the Pre-Show and during the Event to PERFORM.

Performing consumes a player's action point. When a Performer performs, the intensity value of its Act is added to its Manager's "Intensity Gauge".

You win the Event if your Intensity Gauge is at a higher value than your opponent's!

ACT INTENSITY

Performers have an Act that they can perform during each Event. These acts are the phrases in quotations. The number beside the \parallel symbol signifies how much intensity that particular Act contributes to the total Intensity of the Venue.

ENCORE!! ABILITIES

These are special abilities that unlock once the game reaches the Event!!

ENCORE!! abilities consume an action when they are utilized.

Performers must SUSPEND to perform and to trigger their ENCORE!! ability.

CARD TYPES SUPPORTER

These workaholics help your Event play out as intended. Supporters chill Backstage and provide (you guessed it) support for your gameplan!!

SUPPORTERS HAVE TWO DISTINCT FERTURES:

PRE-SHOW

ABILITIES & BOOSTI VALUES

PRE-SHOW

These abilities may only be triggered during the PRESHOW phase of the game and only when the Supporter is staged Backstage.

To trigger a PRESHOW ability, simply suspend the Supporter whose ability you wish to trigger and state that you are using their ability. This action consumes your action point.

BOOSTI

Supporters have the ability to increase the intensity of the act of the Performer that is in the zone directly above them on the Main Stage.

To BOOST, suspend the Supporter behind the Performer at the time that Performer is performing. The value beside the // symbol is then added to the intensity of the Performer's Act.



SUPPORTERS MUST BE STAGED BACKSTAGE

NEVER MAIN STAGE.

SURPRISE



SURPRISES ARE A ONE-TIME USE CARD TYPE

Surprises may only be triggered from a Manager's hand during the Event!

To trigger a Surprise, pay the Signing Cost and place them anywhere on the game board.

Once the ability of a Surprise has fully resolved, the card is placed in its Manager's "Removed From Game" zone.

Triggering a Suprise from the hand consumes an action point.

VENUE



1. Vibe Indicator

These indicate the Vibe Type of the Venue. Performers with Vibe Indicators that match that of the Active Venue give their Manager the potential to earn an extra \$5000 when they perform!

2. Payout

Awarded to the loser of the Venue. Managers add the value of the Event Payout to their current \$ total. In the case of a tie, both Managers receive the Payout and the Venue is placed on the bottom of the Venue Deck.

3. Intensity Star 👚

Once both Managers collectively contribute an amount of !! that meets or exceeds the threshold in the Intensity Star, the PRESHOW has ended and the Event begins.

4. Active Ability

All Venue cards have abilities that affect the game when they are the Active Venue. The Active Venue is the Venue that is face-up on top of the Venue Deck.

THE GAME BOARD





CARDS THAT ARE REMOVED FROM THE GAME GO INTO THEIR RESPECTIVE MANAGER'S "REMOVED FROM GAME" ZONES.

THE SHUFFLED VENUE DECK IS PLACED IN THE CENTER OF THE BOARD. THE TOP CARD OF THE VENUE DECK IS FLIPPED FACE UP AND PLACED BACK ONTO THE DECK AS THE ACTIVE VENUE.

ONLY 1 CARD MAY OCCUPY EACH MAIN STAGE ZONE AND BACKSTAGE ZONE AT A TIME.

PREPARATION

WHAT YOU NEED:

The Main Deck, Performer Deck and Venue Deck.

Ways to measure your contributed intensity, Priority and payout.

OPTIONAL BUT HELPFUL:

The Game Board

Dice

BEFORE THE GRME BEGINS:

BOTH MANAGERS SHUFFLE AND CUT THE MAIN DECK AND PERFORMER DECK. BOTH MANAGERS SET THEIR INITIAL PAYOUT TO \$80,000 AND SHUFFLE THE VENUE DECK.

PRIORITY IS DETERMINED VIA DIE ROLL.
HIGHEST ROLLER IS GRANTED PRIORITY FIRST.

STARTING WITH THE PRIORITY MANAGER, MANAGERS
ALTERNATE CHOOSING 1 COLOR DECK UNTIL BOTH MANAGERS HAVE 2
COLOR DECKS. THESE DECKS WILL BE THE PERFORMER/MAIN DECKS USED
FOR THE REST OF THE GAME.

EACH MANAGER SEPARATES THE 5 PERFORMERS FROM
EACH COLOR DECK AND COMBINES THE CARDS OF THEIR
CHOSEN COLORS TO MAKE THEIR 10 CARD PERFORMER DECKS.
THEY THEN COMBINE ALL REMAINING CARDS OF THEIR CHOSEN COLORS TO

BINE ALL REMAINING CARDS OF THEIR CHOSEN COL

ALL DECKS ARE SHUFFLED AND PLACED IN THEIR PROPER
ZONES ON THE GAME BOARD. THE TOP CARD OF THE VENUE
DECK IS THEN FLIPPED FACE-UP.

Your Studio Card will help you keep track of who has Priority.

"Priority" determines which Manager takes the first action
during each Event.

THE ROUND

A completion of the phases below is called a "Round".

At the end of each Round, Priority is transferred between Managers.

DRAW PHASE

Starting with the Priority Manager, both Managers draw 2 cards from either their Performer Deck or Main Deck, or 1 from both decks.

ACTIVE <u>PHRSE</u>

Starting with the Priority Manager, both Managers Active all of their suspended cards.

PRE-SHOW

Starting with the Priority Manager, Managers use their Action Points to stage Performers/Supporters, perform, and trigger PRE-SHOW abilities (See "Action Points" for more information).

Every 1 card staged during the PRE-SHOW and the EVENT increases its Manager's contributed \biguplus by 1.

The PRE-SHOW ends and the EVENT begins once the $\frac{1}{2}$ value in the $\frac{1}{2}$ of the Active Venue has been reached.

THE EVENT

Managers continue as they did in the PRESHOW, alternating turns spending their Action Points. Encorell abilities and Surprise cards, new ways to spend your Action Points, unlock here! The Event ends once both Managers choose to spend their Action Point by passing to the opponent.

5 THE RFTERSHOW

The Manager that contributed the most // to the Active Venue places that Venue in their Tour History, the other Manager receives

the Payout, and the next Venue is flipped to become Active!

ACTION POINTS

Each Manager is alloted 1 Action Point that refreshes after each use during the PRE-SHOW and the EVENT. Each one of the actions below consumes your Action

Point, then passes to the opponent. During the PRE-SHOW and the EVENT, you and your opponent must alternate choosing one of the following actions:

- 1. STAGING A PERFORMER
- 2. STAGING A SUPPORTER
- 3. TRIGGERING A PRE-SHOW ABILITY
- 4. PERFORMING WITH A PERFORMER
- 5. TRIGGERING AN ENCORE!! ABILITY*
- 6. TRIGGERING A SURPRISE CARD*
- 7. PASSING (DOING NOTHING)

* THESE ARE ONLY AVAILABLE DURING THE EVENT.

IF BOTH MANAGERS PASS FOR THEIR ACTION
BEFORE THE *VALUE HAS BEEN REACHED

THE EVENT BEGINS IMMEDIATELY. MANAGERS
DO NOT NEED TO EXHAUST THEIR
PERFORMERS AT THE END OF AN EVENT THAT
DID NOT PASS THE VALUE THRESHOLD.

UNDERSTANDING 13 PERFORMING









When you Perform with a Performer with a Vibe Type that "passes the Vibe Check" (matches the Vibe of the ACtive Venue), you earn \$5000 for the performance!

WHEN A PERFORMER PERFORMS:

- The Performer must suspend.
- Its Manager adds the // value beside the Act to their
- contributed Intensity (this includes BOOST from Supporters).
- If the Performer passes the Vibe Check (see above), its Manager adds \$5000 to their \$.

UNDERSTANDING 1'

BE MINDFUL OF WHAT YOU SUSPEND DURING THE EVENT!

DURING THE AFTERSHOW, SUSPENDED PERFORMERS HAVE THE "EXHAUST" MECHANIC TRIGGERED ON THEM!

EXHRUST - move the Main Stage Performer to the zone directly behind them Backstage.



PERFORMER REMOVED



If the zone behind them is occupied by an Active card, the Performer is removed from the game!



MANAGER'S CHOICE



If the zone behind the Exhausted Performer is occupied by a Suspended card, the Manager chooses which of those suspended cards is removed from the game.